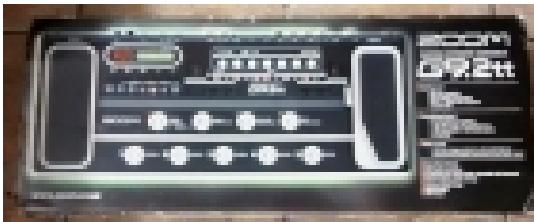




> Zoom G9.2TT Twin Tube Guitar Effects Pedal with USB Interface + Manual + Leads

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Model : -

Manufacturer : -

Zoom ZFX G9.2TT Twin Tube Guitar Effects Processor with USB Interface IN ORIGINAL BOX. Only £139.95 Used, but in Very Good Condition PLEASE NOTE: THE ORIGINAL VALVE HAS BEEN TAKEN OUT AND THE ITEM HAS BEEN AMENDED WITH SPECIAL TUBES WHICH ARE COMPLETELY MICROPHONIC FREE AND EXTREMELY RICH AND LUSH IN SOUND. THESE CUSTOM HAND SELECTED TUBES HAVE BEEN ORDERED FROM AMPTONE, ESPECIALLY SELECTED FOR HIGH-END APPLICATIONS. SOUNDS UTTERLY AMAZING AND WILL DO FOR YEARS TO COME. THE PAIR OF TUBES COST ME £60 AND WERE PROFESSIONALLY REPLACED AND TESTED FOR ANOTHER £20, HENCE THE PRICE. PLEASE NOTE THAT YOU CAN USE THIS UNIT WITH THE 4-CABLE METHOD AND HAVE SOME OF THE PREAMP SECTIONS, EQUALISERS, COMPRESSORS ETC. IN FRONT OF YOUR PREAMP/AMP AND HAVE THE MODULATIONS, DELAY, REVERB AT THE EFFECT LOOP. I am moving to the AXE FX, hence the sale of this unit. I had a G7.1ut, which is fantastic, and bought the G9.2tt. I only tested it once when it arrived, and then again after the amendments were made. Grab a bargain; this is an incredible sounding device, which is good not only for live music, but also professional recording and practising. The web is full of glowing reviews and fantastic demos are available on YouTube, including instrumental recording sounds using this device. Comes with a Power Supply, Manual, Cube Light Recording Software and USB Cable Product Description: Here we have a Zoom ZFX G9.2TT. This is a top of the range offering from Zoom - it doesn't make the tea, but it does do pretty much everything else! The Zoom ZFX G9.2TT is ideal for guitar players looking to spice up their amp set up - particularly if you're playing in a band where you need to change across dozens of different guitar styles. The ZFX G9.2TT is also an excellent device for recording great sounding guitar tracks into a computer. Not only does it work as a USB audio interface. Energizer using 12AX7 tube Giving body to the guitar sound and adding supple power and intensity - that is the task of the Energizer. Turning up the TUBE control to drive the 12AX7 produces warm crunch with rich harmonics. The BOOST control spruces up highs and lows, resulting in more transparency. Enjoy a powerful tone also when recording directly to a line input or via USB on a computer. ZFX-3 - a 32 bit DSP designed by ZOOM. The heart of any multi-effect device is its processor and decoder section. ZOOM has started a fresh chapter with its new ZFX-3 chip. The 32-bit architecture ensures outstanding performance and allows smooth and detailed signal



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processing. Accuracy and speed ensure that even delicate picking and fingering work come across with impressive clarity. DSP sound modeling plus tube circuitry create the ultimate in distortion &nbsp; 96 kHz sampling and 24-bit A/D/A conversion assure super high resolution sound. An abundance of signal processing power allows accurate recreation of the complex upper-range harmonics that are the hallmark of tube amplifiers. Analog circuitry using a 12AX7 tube then adds that classic warmth and sonic impact to the DSP sound. The result combines the best of the digital and analog worlds: distortion so advanced and sophisticated it elevates your guitar playing to the next level. Preamp section with two channels The preamp section, comprised of the amp/drive-modeling, and EQ modules offers two channels per patch. You can easily select a channel by simple foot switch operation. Toggle between a Fender clean sound for rhythm and a Marshall drive sound for lead, while keeping modulation and spatial effect settings the same. The user interface with analog knobs lets you shape the sound with the same facility as on a guitar amp. Great for stage work or direct recording The amp/drive-modeling blocks have two dedicated algorithms for each amp/drive type, designed for live playing and direct recording. The CABINET effect simulates amp and mic recording characteristics as well, and the algorithm is automatically switched according to the CABINET on/off setting. This lets you bring the same guitar sound that you used during practice or recording right on to the stage. Alternatively, sound settings that were determined during a session with the band can be used seamlessly in the studio as well. Amp select feature This function optimizes frequency response to match the amp that you are using. Settings are available to get the best out of popular models such as Roland JC-120, a Fender combo, and a Marshall stack. The -10 dBm/+4 dBm output level switch allows the G9.2tt to be used as a preamp, directly connected to the power amp input of a guitar amplifier. 6-band graphic equalizer &nbsp; The built-in EQ module has six frequency bands optimized for electric guitar. Peaking type filters in the crucial middle range (400 Hz, 800 Hz, 3.2 kHz, 6.4 kHz) are augmented by shelving type filters at the low and high end (160 Hz and 12 kHz). This ensures the shortest possible route from inspiration to actual sound &nbsp; Guitar amplifier/stompbox modeling Analog devices such as tubes and diodes have unique clipping characteristics. Sophisticated digital simulation finally makes it possible to recreate the sound of vintage tube amps and effect devices with astonishing realism. From popular names such as Fender, Marshall, and VOX to modern amps including MESA BOOGIE, Hughes & Kettner, and Diezel - the list of choices is extensive. The cabinet simulator even has settings for mic position, to achieve totally natural sounding performance. 32 bit processing for a wide choice of high-quality guitar sound



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effects Ranging from trusty old standards to advanced choices for specialized needs, the effect collection of the G9.2tt comprises 120 effects in 10 modules. Pick an MXR Dynacomp, famous for its unusual compression action, or select wah pedal simulations such as VOX and CRYBABY. Choose from three types of chorus for creating a solid, wide sound stage. Access seven types of reverb with transparent, uncensored sound. And the list goes on: tremolo with selectable modulation waveform, bend chorus with individual pitch bending, harmonized pitch shifter, multi-tap delay even reverse delay. These professional quality effects will fuel the creativity of every guitarist. The preamp section and wah/filter effects allow changing the module insert position for even more advanced tonal control. Preset patches ready to use for recording or live performance Whether you are after a true-blue vintage tone or fat high-gain sound, you will find a choice here. There are settings that accurately simulate well-known amps and stomp boxes, settings that are modeled on the signature sound of famous guitarists, as well as totally original ZOOM effect sounds. The past and the future of guitar sound is right there at your fingertips. The G9.2tt comes preprogrammed with a total of 80 preset patches. For creative leeway, a user area capable of storing the same number of patches is also provided. Intuitive interface great for stage use Each of the four analog style rotary knobs let you directly edit parameters on-the-fly, a total of four simultaneously. The LCD panel clearly shows patch and parameter names. Direct access keys are provided for each module. The advanced user interface is designed to ensure hassle-free operation, while not getting in the way of your creativity. On stage, the foot switches allows easy effect bank selection, module and hold delay on/off switching or tap tempo input. The self-lit switches show module status at a glance. Real-time modulation for 4 simultaneous parameters fosters lively playing The built-in expression pedal allows control over effect parameters in realtime. Common pedal effects such as wah, pitch, and volume control are of course supported, but you can also opt to adjust drive gain, modulation rate, delay/reverb mix level, and other parameters. Up to four parameters can be assigned to a single pedal, allowing dramatic techniques such as raising the chorus, delay, and reverb at the same time. Create a rotary speaker style sound by varying tremolo, chorus, and auto-panning rate. Also, the ARRM (Auto Repeat Real-time Modulation) function is capable of producing rhythmical tone changes, opening up a wealth of possibilities. World's fastest patch change speed of 7 milliseconds Switching patches has never been smoother or less noticeable. With its record-setting speed of 0.007 seconds (7ms), the G series never miss a beat. When changing to a lead preset in the middle a song, you no longer need to press the switch in advance, simply push the foot switch and start playing your solo. Built-in tuner supports



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special tuning requirements The guitar tuner can be called up instantly by pushing a dedicated footswitch. In addition to the standard auto-chromatic tuner, various other tuning methods for guitar and bass are possible, and open tunings are also supported. High-brightness LED indicators make the note readout easy to see on a dark stage. The calibration range is A 435 to 445 Hz, and muted tuning (without sound output) is also possible. Tuning your guitar has never been easier or more convenient. ZNR keeps playing pauses really quiet. The built-in ZOOM Noise Reduction (ZNR) provides optimized signal performance for guitar. While minimizing any alteration of the original sound, ZNR cuts unwanted noise during pauses. Tails of sustained notes remain unaffected, with a long natural release. Ultra low noise design with 120 dB S/N ratio and -100 dB noise floor. With an amazing rated signal-to-noise ratio of 120 dB and a -100 dB noise floor, background noise ceases to be a problem, leaving only superbly clean, transparent sound. Sturdy metal chassis and rubber damping for superior toughness and durability. The combination of a solid metal chassis with shock-absorbent rubber damping ensures that the unit can stand up to the rigors of on stage use. Take it on the road or bring it into the studio, the G9.2tt will not let you down. And it looks great, too, the stylish two-tone coloring using silver and black, rounded shape, and chrome-plated parts give the unit a high-class, futuristic appearance. USB based audio interface functions. The USB port allows the unit to function as an audio interface for a computer. Simply plug the unit in to your computer with a USB cable to use the high-quality sound of the G9.2tt in a computer-based recording system. The high-performance DAW application "Cubase LE" comes bundled with the unit, so you can start creating sophisticated music straight away. Because playback from the DAW application can be monitored at the unit itself, there are no latency problems during recording. MIDI IN/OUT jacks allow linking to other equipment. The ability to exchange MIDI data with other devices opens up a wealth of possibilities. You can switch patches in conjunction with a MIDI enabled preamp, or use the unit as a real-time controller for other MIDI equipment. By connecting the MIDI interface to a computer, you may use a dedicated editor/librarian application to edit and store patch data. AUX IN jacks accommodate external sources. The playback signal from external sources can be plugged into the AUX input. Jam along with a rhythm machine, external CD or mp3 player. You may also utilize the connectors as a stereo line input to record audio into your computer via the USB interface. Accelerator blends tube and solid state sound. The analog input section incorporates an Accelerator that can amplify the signal in a tube or a solid-state based circuit. The 12AX7 tube produces fat, sturdy sound that can be mixed with the clear and transparent sound from the solid-state circuit. Blending natural compression with typical tube saturation



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characteristics creates a rich, organic tone. Z-pedal takes pedal performance to the next level &nbsp; The pedal on the right side of the G9.2tt supports 3D action by sensing not only conventional up/down but also sideways movement. The Z-pedal lets you build highly complex sound control patterns by allowing you to assign up to four parameters in each axis of pedal movement (vertical and horizontal). There are also effects specifically designed for use with the Z-pedal. Get creative in ways never imagined before, and explore a whole new realm of pedal performance. External send/return loop connectors A separate stomp box, rack-mount effect or other device can be connected to the G9.2tt's effects loop and used as part of a patch. Send/return level as well as on/off status are stored as part of the patch. Find new uses for your favorite pedals and spark your creativity in a variety of unexpected ways.

**Price : £139.95**

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Availability: This product was added to our catalog on Wednesday 19 August, 2015