



Fully Loaded DiMarzio PAF® 36th Anniversary Humbuckers and Virtual Vintage Blues Pickup Set



Model : -

Manufacturer : -

Here we have a fully loaded set of 36th Anniversary DiMarzio humbuckers with Virtual Vintage Blues hum free single coil pickup in the middle position. Equipped with push/pull tone controls to give you 6 & 7 positions with the neck and bridge or neck, middle and bridge working at the same time. You can also use the tone control to split the humbuckers to work as a single coil. This helps to get the Fender Start 'tanga' sound and also some Telecaster sounds. All in all the pickups produce more than a dozen useful sounds, all under your control. In essence you get a Les Paul Stratocaster and a Telecaster all from the same pickup configuration. The item is fully soldered and tested. Only had small use before. Please note that the scratchplate is given free of charge to have it all loaded. The pickups alone would cost over £200. This is an absolute bargain with all the components and completed soldering. PAF® 36th Anniversary - DP103 Here are the characteristics that make a great vintage humbucker: a soft magnetic field, sweet tone, perfect balance between warmth and clarity, the ability to go from clean to distorted by pick attack alone. For our PAF® 36th Anniversary Neck we wanted to continue in the path of pioneers such as Seth Lover (designer of the original Patent Applied For humbucker) and create pickups that combine all of the characteristics of great vintage humbuckers. These pickups are not merely clones. We re-engineered the PAF® using our patented technology and Larry DiMarzio's own 1959 cherry sunburst Gibson® Les Paul® as the reference. Larry's Gibson® Les Paul® has a uniquely amazing sound and it's not only due to the pickups — it's the total fusion of many elements of the guitar itself. Although the pickups have a weak magnetic field, the sound is well defined: almost like a single-coil. We duplicated the weaker magnetic field in order to allow the strings to vibrate longer, as well as focus and articulate the attack and output. We use computer-controlled winders to consistently layer the 42-gauge custom-coated wire, achieving the exact frequency response we want. Then it's dipped in our custom formula to eliminate squeal and microphonics. The cover is made from nickel-silver and our new plating makes it more magnetically transparent than the originals. The PAF® 36th Anniversary Neck is smooth but not muddy. It performs equally well in the neck or bridge, just as the best humbuckers from the 50s did. We'll build the PAF® 36th Anniversary any way you want it. Choose the bobbin style — vintage glossy or modern matte, the type of base — traditional, long-legged or standard, short-legged, and the type of cable — vintage single-conductor or 4-conductor. The PAF® 36th



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Anniversary Neck is available uncovered, and we also offer three types of covers: standard polished and plated, buffed with no plating, and our vintage worn cover that looks so authentic and broken in that you'll swear it's been hanging around since 1959. Recommended for all positions. Tech Talk: There is no reference standard for the sound of a humbucker from the 1950s. All of them had variations in output and tone, and these differences could be quite large. Recently, we have focused our research on making pickups with warm highs and bright lows. This combination is only found in our favorite vintage humbuckers, and it's really good for a pickup intended for both the neck and bridge positions. It allows the bass strings in the neck position to avoid muddiness, and the treble strings in the bridge position to be warm and not brittle. Specs: • Wiring: 4 Conductor (1 Conductor optional) • Magnet: Alnico 5 • Output mV: 250 • DC Resistance: 7.31 Kohm • Year of Introduction: 2008 • Patent: 5,399,802 & 5,908,998 Virtual Vintage® Blues - DP402 What do you need in order to play blues with a Strat? The Virtual Vintage® Blues has more power and warmth than a typical single-coil. You can really hear these qualities when you're playing the Virtual Vintage® Blues. It withstands hard picking and opens up when you're playing with an overdriven amp. Instead of shrinking away, the sound jumps out of the speakers. These qualities are really useful for getting a fat neck position sound, but they're outstanding for the bridge position — particularly if you have a thin-sounding guitar or use light gauge strings. It's a tough sounding bridge pickup with warmer guitars, and makes a good neck and middle choice to match with a full-size bridge humbucker. As the rest of the Virtual Vintage® family, it's dead quiet; there's practically no hum at all. Recommended for bridge, but can be used in all positions. Tech Talk: The Virtual Vintage® Blues Model is a more muscular pickup than typical vintage single-coils. Unlike thinner-sounding pickups, it stands up to hard picking — the sound seems to expand through an overdriven amp instead of shrinking away. This quality is really useful for the neck position, if you have a thin-sounding guitar and want to fatten the tone. With warmer-sounding guitars, it's a strong, tough-sounding bridge pickup. We recommend using 500K controls for extended frequency response, although there's no problem using 250K controls if you like the warmer tone they provide. Specs: • Wiring: 4 Conductor • Magnet: Alnico 5 • Output mV: 145 • DC Resistance: 8.18 Kohm • Year of Introduction: 1997 • Patent: 4,442,749 & 5,811,710 & 5,908,998

Price : £299.95



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Availability: This product was added to our catalog on Thursday 28 November, 2013