



Professional Guitar Tour Rig Comprising of Stereo Tube Power Amp Randall RT2/50, Mesa Boogie V-Twin Modded Preamp, Lexicon MPX1 Ver 1.1 Dual Engine DSP, Korg DTR-1 Digital Tuner, Power Base PB 4x4 and Mesa Boogie Black Shadow EVML Vintage Closed and Open



Model : -

Manufacturer : -

Here we have a killer rack combo consisting of a Randall RT2/50, Mesa Boogie V-Twin, Lexicon MPX1, Korg DTR-1 Digital Tuner and Power Base PB 4x4. As well as 2 x closed back Mesa Boogie Black Shadow EVML Vintage speaker cabs and 2 x open back Mesa Boogie Black Shadow EVML Vintage speaker cabs to deliver all the amazing sound possibilities from this monstrous rack setup! Randall RT2-50 50w/50w Stereo Tube Power Amplifier An amazing versatile stereo tube power amp. It puts all the others to shame and is in leagues of its own! The Randall RT2-50 is a 50W/50W 2-channel stereo power amp. It can be switched via MIDI or is footswitchable with RF4 foot controller. Comes with 6L6s in Channel 1, and EL34s in Channel 2. Each channel has master volume, presence, and density controls; MIDI in/thru; and 4-, 8-, or 16-ohm switch. Paired with modded Mesa Boogie V-Twin preamp, it produces fantastic tube analogue sounds (at any volume) which are beyond describing and must be heard. One can use one channel or both channels, both channels with the same tubes, or different channels with different tubes. One can also bridge the two individual tube power amps and have it as a 100 watt mono tube power amp. At the moment it has 6L6 GC JJ on one channel and EL34 JJ on the other channel. It sounds amazing! I also have a set of 2 brand new matched pairs of Herma 6L6 tubes for spares or to have different sounds and dynamics. I also have a set of four top of the range EL34 Marshall tubes if you want more of the Marshall sounds. All the biasing on the amp is done externally and the manual is pretty simple and straightforward. All tubes are easily accessible from the back. Cosmetically the amp is in very good condition and is also in perfect working order and in few words it is a beast that produces old school and all new sounds. Features

- 50W/50W
- 2-channels
- Footswitchable with the RF4 foot controller or via MIDI
- 6L6s in Channel 1
- EL34s in Channel 2
- Each channel has master volume, presence, and density controls
- MIDI in/thru

I'm willing to sell the amp alone, it is circa £1000. If you also want the additional tubes please contact me. Mesa Boogie V-Twin Rackmount Guitar Valve Preamp This is the legendary Mesa Boogie Dual Channel each with 6 tube Voicing pure analogue valve Preamp, including unique option of mixing 2 channel clean and dirty (with any combination of the voicing, also via



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foot switch (optional) or MIDI switch Included - 15 VOICING SOUNDS IN TOTAL ALL REAL TUBE/VALVES 100% ANALOGUE NEUTRAL ORGANIC TUBE SOUNDS). Pristine clean (Fender and more) sounds and very good blues rock overdrive & distortions sounds. For metal, I put in front (Fat boost by Demeter also for sale and you can add your favourite pedal) to get pure tube Boogie Rectifier sounds and more, this is your perfect match!!! This preamp is great on a huge stage rig, small to medium venues, using the special compensation output for stereo recording (which it's known for being one of the best in the industry), direct to a PA system and other outputs for tube and non tube power amps, at home practising, with headphones, effects chain and more! The Engl Z-11 Midi Switcher - including rack mounting has 100 presets, MIDI Omni channels or 8 specific channels. 6 switch loops. Very well kept in very good condition and perfect working order which will do the job. For your convenience I will include an Engl Z11 with rack mount and cables, so you can use the V-Twin to the MAX! The sounds that the preamp produces are unbelievable, from crystal clear all the way to Mesa Boogie Rectifier. You literally can have the cleanest clean sound with chimy bells and tight bottom to mid blusey overdrive to vicious creamy lead. One can rave about this preamp endlessly as it has switchable effect loop, stereo recording output and much more. Please see separate ad for more information -

<http://www2.sussexbargains.co.uk/p864-all-analogue-mesa-boogie-vtwin-rackmount-guitar-valve-preamp-midi-switcher>

The price for the Mesa Boogie alone is £695.00.

Lexicon MPX1 V.1.1 Guitar Effects Processor The MPX1 promises to be a flexible machine that can be approached on a number of levels: the factory presets provide instant gratification, simple editing will provide enough variation to satisfy many users, yet the sound designer will find the flexible routing and modulation options provide plenty of scope for creativity. I've only played with the MPX1 for a day so far, but I'm already impressed. Read more online here -

http://www.soundonsound.com/sos/1996_articles/dec96/lexiconmpx1.html Here we have the Lexicon MPX1, used but both in excellent condition. The MPX1 has the latest software installed (v1.1). If you're looking at this then you no doubt know just how amazing they are. But if not here's a bit of blurb from Lexicon to wet your whistle. LEXICON MPX1 The MPX 1 is the processor that fulfills the promise implied by the term, "multi-effects." Multiple



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Processor FX technology combined with an interactive front panel, creates a new set of standards for others to follow... no less than you'd expect from Lexicon. WHAT TO EXPECT No compromise stereo reverb in combination with as many as 4 additional stereo effects A "goof-proof" system for quickly fine-tuning any program, without having to enter an in-depth editing mode Visual feedback to tell you exactly where you are and what features are available; on-board Help guides you all the way 56 Pitch, Chorus, EQ, Modulation, Delay and world-class Reverb effects Complete flexibility of routing and effect order in every program 200 preset programs designed for a wide variety of audio sources and applications — with database sorting to let you find exactly what you want Layered features; options are there when you need them, and out of the way when you don't Dynamic control of all effects parameters with pushbutton access to the patch system Extensive MIDI implementation Comprehensive audio connectivity DETAILS Analog Audio Input XLR and 1/4" balanced (T/R/S) Input Level -2dBu to +20dBu, balanced;-14dBu to +8dBu, unbalanced Input Impedance 100k $\frac{12}{1}$, balanced;50k $\frac{12}{1}$, unbalanced Analog Audio Output XLR and 1/4" balanced (T/R/S) Output Level +18dBu Output Impedance 600 $\frac{12}{1}$;unbalanced Digital Audio Input Coaxial RCA Format 24-bit S/PDIF Sample Rate 44.1kHz Digital Audio Output Coaxial RCA Format 24-bit S/PDIF Sample Rate 44.1kHz Conversion 24-bit A/D;24-bit D/A Internal Audio DSP 20-bit;32-bit Frequency Response 20Hz - 20kHz \pm 1dB Crosstalk -60dB THD 0.01%, 20Hz - 20kHz Dynamic Range D/A: \geq 95dB typical, 20Hz - 20kHz, unweightedA/D: \geq 90dB typical, 20Hz - 20kHz, unweightedA/A: \geq 95dB typical, 20Hz - 20kHz, unweighted MIDI Interface 7-pin DIN connector for MIDI IN and powered bidirectional remote;5-pin DIN connectors for MIDI THRU and OUT Footswitch 1/4" T/R/S connector for bypass and tap Footpedal 1/4" T/R/S connector (10k $\frac{12}{1}$;-100k $\frac{12}{1}$;impedance) Power Requirements 100 - 240 volts AC, 50 - 60Hz, 25 watts(3-pin IEC connector) Remote Power In 2.5 mm 9 volts AC (not included) Dimensions 19" W x 1.75" H (1U) x 9" D(483 x 45 x 289 mm), rack mount standard Weight 6.125 lbs.(2.8 kg) Operating Temperature 32 \circ F to 104 \circ F (0 \circ C to 40 \circ C) Maximum Humidity 95% without condensation You can view the manuals for the MPX1 via the link below; MPX1 -



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<http://www.lexiconpro.com/system/documents/1122/original/MPX1owners.pdf?134021373> Korg DTR-1 Digital Tuner Specification Digital Chromatic tuner 3 tuning modes (incl strobe) Large note display 2 inputs Cable check function Reference tone generator The standard in pro guitar tuning. These babies can be found in 90% of today's pro guitar players setup. They work fast and accurate and are very clear to read from a large distance. Powerbase PB 4x4 Rackmount Power Distribution Unit The ART PB 4x4 is a rack-mountable power distribution unit featuring eight IEC sockets on the rear of the unit. Built into the ART PB 4x4 is a Surge and Spike Protection System, designed to protect powered equipment from harmful electric surges and spikes. The unit also has RFI and EMI filtering. Main Features Power distribution controller Widely spaced outputs on rear To allow for wider cables to be plugged in and out Built-in surge and spike protection RFI and EMI filtering The ART PB 4x4 also features a front-located on/off power switch (which lights up when turned on), and a front-mounted circuit breaker reset switch. The unit has a total power capacity of 1800 watts, and has a front-mounted, 15 amp circuit breaker. The rugged, all-steel chassis occupies 1U rack spaces and is intended for installation into standard 19 inch equipment racks. Applications for the ART PB 4x4 include Live Sound Systems/PA, Permanent or Fixed Installations, Church, Club and Practice PA Systems, DJ Sound Systems, Home and Project Recording Systems, and Monitor Systems. ART PB 4x4 Specifications • Circuit Breaker: 15 Amp: Front Location • Construction: All-Steel Chassis • Filtering: EMI and RFI • Power Capacity: 1800 Watts • Power Outlets: Eight Rear Outlets • Power Switch: Front Location - On/Off • Power Switch Illumination: Yes - In • Position • Protection Circuit: Surge and Spike Protection • Dimensions: 1U Rack Mountable Mesa Boogie Electro-Voice EVML Black Shadow Vintage Speaker Cabinets The Randall 2x50 watt stereo amp has barely even scratched the surface of these amazing speakers. Impedance: 8ohm Power capacity: 200 watts Custom 6U Rack (see picture) - Anyone who buys the whole system will get the rack for free, otherwise it is £75.00. All units run off the Power Base unit so you won't be tripping over all the cables coming out the back. Instead a single power lead runs from the rear lid of the rack.

Price : £1,999.95



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Options available for Professional Guitar Tour Rig Comprising of Stereo Tube Power Amp Randall RT2/50, Mesa Boogie V-Twin Modded Preamp, Lexicon MPX1 Ver 1.1 Dual Engine DSP, Korg DTR-1 Digital Tuner, Power Base PB 4x4 and Mesa Boogie Black Shadow EVML Vintage Closed and Open :

Combo Option

Rack + Units (=£1,999.95), Rack + Units + 2 Closed Back Cabinets (=£2,499.95), Rack + Units + 2 Open Back Cabinets (=£2,499.95), Rack + Units + 4 Cabinets (=£2,999.95).

Availability: This product was added to our catalog on Thursday 17 October, 2013