



Instruments & Accessories > Amplifiers > Crafter DSP-1 Combo 30 Watt Acoustic & Microphone Amplifier. **SUPERB!!**

Crafter DSP-1 Combo 30 Watt Acoustic & Microphone Amplifier. **SUPERB!!**



Model : -

Manufacturer : -

A great sounding, all wood, small and lightweight amp which produces a loud 30 watts of warm, clean and acoustic sound from a closed cabinet. 2 x 6.5" speakers placed at an angle to the sides, combined with 2 separate tweeters allow extra crisp brilliance making this amp a small concert hall. Speaker mount underneath. Inputs: • Active: For Magnetic Pickups • Piezo: For Piezo and Low Input In excellent condition, and perfect working order; fully checked out and cleaned internally. Reviews: Features (10/10): • Made in Korea around 2002 • Solid state design (no valves) • Designed for acoustic guitar • Output power: 30 watts • Two input channels: • Piezo pickups • Active pickups • Microphone input • DSP effect processor • Effect loop send-return • Earphone jack in the back side • Main voltage can be set 230/110 VAC • Case of solid wood, natural color • Black metal shield grill in the front • Two 6.5" speakers • Two separate tweeters • Compact size; easy to handle Sound Quality (9/10): Excellent sound quality for acoustic. Very quiet machine, no noise when plugged in, or unplugged. I use DSP1 with a Garrison G20 acoustic customized with a fishman piezo transducer under saddle and just a equalization preamp built-in. The DSP is really amazing; gives me a lot of high quality effects. Gain control is very effective, good attack control - very good for many styles. The sound quality is no way inferior to Fender acoustasonic or Marshall AS50R and the effects are much better. In my opinion, even sacrifice the compactness, 2 speakers of 8" could increase bass dynamics and make this amp perfect. Reliability (10/10): I bought this machine second hand, it's now 5 years old and is still working perfectly. The body is somewhat scratched, but the solid wood is very strong. I found the electronics diagram on the web. I asked Crafter for a copy of owner manual and manufacturing year confirmation - no answer yet . . . Overall Rating (9/10): I've been playing for years. I own a Fender Strato. 1990 and a Telecaster 1965, Framus Strato Deluxe 1968, Fender Acoustic Malibu and a Newporter Garrison Acoustic G20, various amplifiers, including valve and homemade ones. I chose this amp as I was looking for consistency and portability. It delivered very well. (Product: Crafter DSP 1 Combo, Price Paid: 340 euros, Submitted 11/08/2004 at 09:34am by Victor) Features (9/10): I think the amp was made around 2003. It was an original created in Europe by a team around Adrian Schackman from Weerts Import/Export in Westzaan The Netherlands, now produced in Korea. There is information about the amp on the official Crafter site. The amp; its a 30 watts acoustic amp has two input channels. One for low input guitars such as piezo, and one for active pick-ups. there is also an microphone input. It has an DSP



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effects processor built in with several reverbs and delay,s. there is also an external effects loop and headphone input in the back. Also is there a switch between 230 volts and 110 volts. So it can be played all over the world. Its all made from beautiful wood and has a black metal grill to protect two 6.5 inch speakers and two separate tweeters for extra crisp brilliants.Sound Quality (10/10):I was searching around a while for a good sounding acoustic amp when I met this little fellow. I have two different guitars to put in.A Crafter CT-125 nylon string in the low input channel, and in the active input channel, I put in my Epiphone Joe Pass. Both the guitars sound great. When you select the DSP reverb Arena you really got the sound of playing in a arena. It's an amp that really gives you a wide colour of sounds. Before I bought it, I tried several Carlsbros, Fenders and Laney's (acoustic ones), but this amp captured me. As a user, yes this is it. Flamenco, Blues, Grass, Jazz, Folk, it has it all inside. It's a wooden beauty made by Korean Craftmanship! If you are looking for distortion, don't buy this amp!Reliability (8/10):I have just had it for 5 days, so can't really give much response on the reliability but I really trust the Korean craftmanship. It has a DI out to connect it to other PA or amp.This amp used M.E. technology, musical ear; no nonsense. Because of the 5 days, I would give it an 8, but I could easily give it a 9 too.Customer Support (9/10):The Crafter side gives you the good information about what you want, such as great produced guitars for a fair price.It's their first amp but I think they will go on further along the road building amps. Weerts Import-Export.nl gives you the dealers in the Netherlands.I have a 1 year guarantee from Music Shop Vriese in Doetinchem, The Netherlands and have had a good experience with them over several years.Overall Rating (9/10):In my opinion its a great amp for such a price, 340 euros only. If it were stolen, I'd buy a new one.I'm really in love with the sound and the looks of it.I wish that it was possible to use more than one effect, then it would be perfect. So I think the one that comes after this model will have these features in it.Once again, I trust the Korean craftmanship. It would be a shame if they didn't go further with building amps as well as great guitars after seeing what this baby can do.

Price : £115.00

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Availability: This product was added to our catalog on Tuesday 05 September, 2017